

Dreams come true (if you know what to do)

Federica Bressan

Institute for Psychoacoustics and Electronic Music (IPEM)
Department of Art History, Musicology and Theatre Studies
Ghent University, Belgium

Handout disclaimer: The slides are not self-explanatory (there are many pictures and not much text), because they were meant to counterpoint my live speech. Should you have questions, don't hesitate to contact me at federica.bressan@ugent.be



audio innova
Spin-off dell'Università di Padova





UNIVERSITÀ
DEGLI STUDI
DI PADOVA

HOW TO... *EUROPEAN RESEARCH*

LAB EUROPA: Introduzione alla progettazione Europea

Seminari e laboratori di scrittura per presentare proposte ai bandi della Commissione Europea. Si rivolgono principalmente a giovani ricercatori, inclusi Dottorandi, Assegnisti e Ricercatori e Docenti dell'Ateneo di Padova che intendono affacciarsi per la prima volta alle progettualità Europee.

Come presentare una proposta in Horizon 2020: Azioni Marie Skłodowska-Curie Individual Fellowship -IF

Lunedì 24 marzo 2014 (14.00 – 17:30)

*Aula Nievo – Palazzo Bo
Via VIII Febbraio, 2 - Padova*

- | | |
|---------------|--|
| 14.00 - 14.30 | Registrazione partecipanti |
| 14.30 – 14.40 | Saluto del Pro-rettore, Prof. Piero Ruol |
| 14.40 - 15.30 | Introduzione alle Azioni Marie Skłodowska Curie:
Presentazione delle Azioni individuali: Obiettivi, Criteri di eleggibilità, Aspetti finanziari e contributo comunitario, registrazione e moduli amministrativi |

tweede keer
goeie keer ☺

#2

2015

APPLICATION

DaphNet - Standard EF



Tweede keer goeie keer ☺

	2014	2015
Scientific excellence	4.8	4.7
Impact	4.7	5
Implementation	3.8	4.8
Total score:	91.4 %	96.2 %

Panel: Social Sciences and Humanities

DaphNet
research project

Descriptors:

- Cultural memory, intangible cultural heritage
- History of science and technology
- Visual arts, performing arts, design
- Computer games, multi-media, augmented and virtual reality

2017-2019

Free keywords:

Interactive Art, Multimodal interaction, Embodiment, Embodied cognition, User-oriented studies, Multimedia archives, Digital humanities, Digital philology, Gender equality

<http://daphnet.federicabressan.com>



**Dynamic Preservation
of Interactive Art:
The next frontier of
Multimedia Cultural Heritage**

Don't read the call: Learn it!

The secondments must be clearly justified in the Part B of the proposal and their maximum duration is defined according to the total duration of the fellowship:

Duration of the fellowship	Maximum duration of secondment
≤ 12 months	3 months
≤ 18 months	6 months

The secondment phase can be a single period or divided into shorter monthly periods.

Secondments that are not mentioned in Part B of the proposal and in the GA will not be taken into account later and, thus, no costs can be claimed for such periods.

5.2 Academic Sector Participation

The IAs promote the involvement of organisations from the non-academic sector. Thanks to the fellowships, secondments are allowed to partner organisations established in NERs or ACs and belonging to either the non-academic or the academic sector.

The quality and degree of involvement of partner organisations will be assessed by the expert evaluators according to the evaluation criteria. In all cases the involvement of the non-academic sector must be meaningful and appropriate to the implementation mode and research field.

5.2.c Career Development Plan

The Career Development Plan must be produced by the Experienced Researcher and the supervisor prior to the start of the fellowship.

In addition to research objectives, this plan comprises the researcher's training and career needs, including training on transferable skills, planning for publications and participation in conferences.

This documented and high-level plan will act as a reference for the Experienced Researcher to monitor for her/himself the progress of work, training and publications, and to take corrective measures if deviations and delays are observed in order to attain the professional development targets.

5.2.d Typical training activities

Typical training activities in this may include:

1. Primarily, training through research under the direct supervision of the supervisor and other members of the scientific staff of the host organisation by the means of an individual secondment action.
2. Hands-on training activities for developing scientific (new techniques, instruments etc.) and transferable skills (entrepreneurship, proposal preparation to request funding, patent applications, management of IPR, action

4) also before preparing the delivery plan the impact?

- management, task coordination, supervising and monitoring, take up and exploitation of research results etc.);
- Inter-sectoral or interdisciplinary transfer of knowledge (e.g. through secondments);
- Taking part in the research and financial management of the action;
- Organisation of scientific training/coordination events;
- Communication, outreach activities and horizontal links;
- Training dedicated to gender issues.

5.3 Communication and Dissemination

In addition to publications and patents, communication of the Marie Skłodowska-Curie action should aim to demonstrate the ways in which research is contributing to a European "Innovation Union", and account for public spending by providing tangible proof that the funded research adds value by:

- showing how the creative and innovative potential of Experienced Researchers is better achieved through training, international and inter-sectoral mobility, which contributes also notably to competitiveness, in achieving research excellence, and where relevant, addressing societal challenges;
- showing how the outcomes are relevant to our everyday lives, by creating job-training skilled researchers, producing novel technologies, or by making our lives more comfortable in other ways;
- making better use of the results, by promoting their take-up by decision-makers to influence policy-making, and by industry and the scientific community to ensure follow-up.

Horizon 2020 will include a pilot on Open Research Data. the IF is not part of the pilot, but IF applicants may however choose to participate in it. The main goal of the pilot is to facilitate research data registration, discovery, access and reuse in particular in the context of Horizon 2020 funded actions. Further information on the Data Management Plan and the pilot can be found in the documents section of the Participant Portal.

5.4 Public Engagement

In the Marie Skłodowska-Curie actions, the primary goal of public engagement activities is to create awareness among the general public of the research work performed and its implications for citizens and society. The type of outreach activities could range from press articles and participating in European Researchers' Night events to promoting science, research and innovation activities in students from primary and secondary schools or universities in order to develop their interest in research careers. The frequency and nature of such activities should be outlined in the proposal.

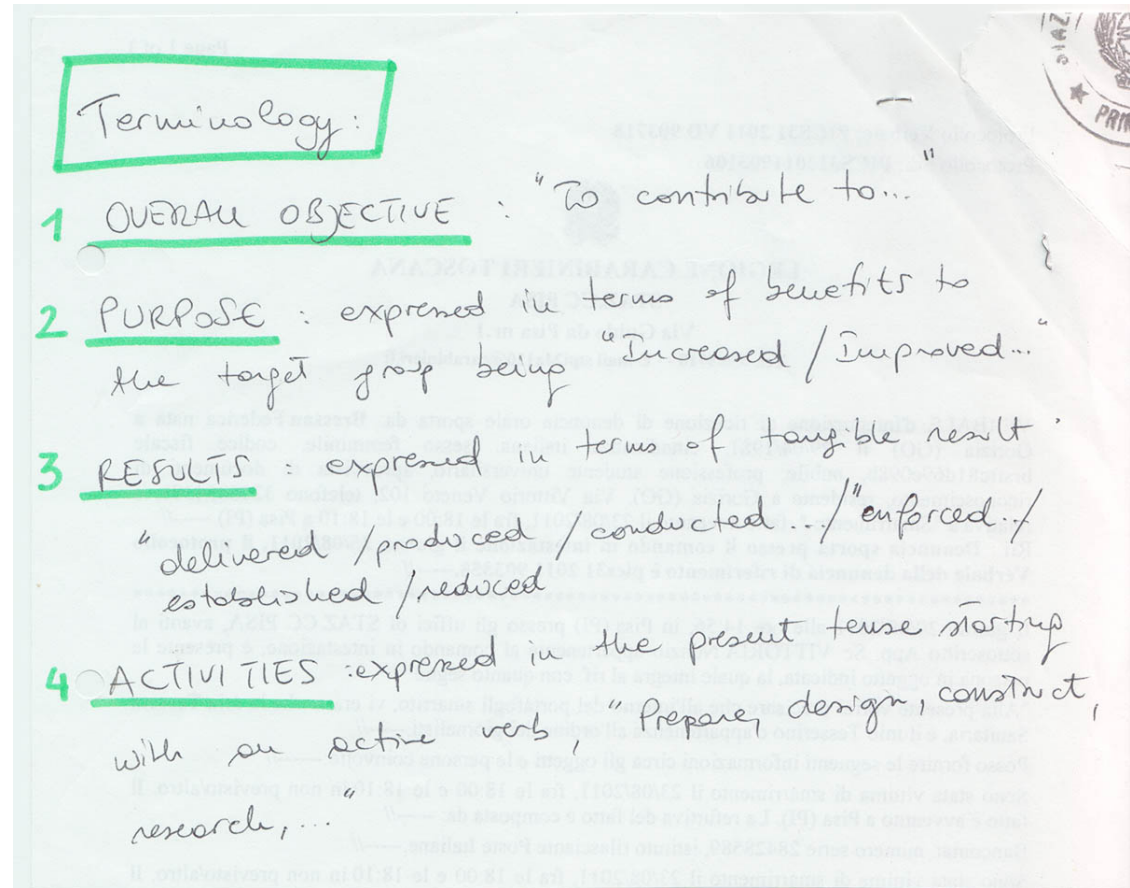
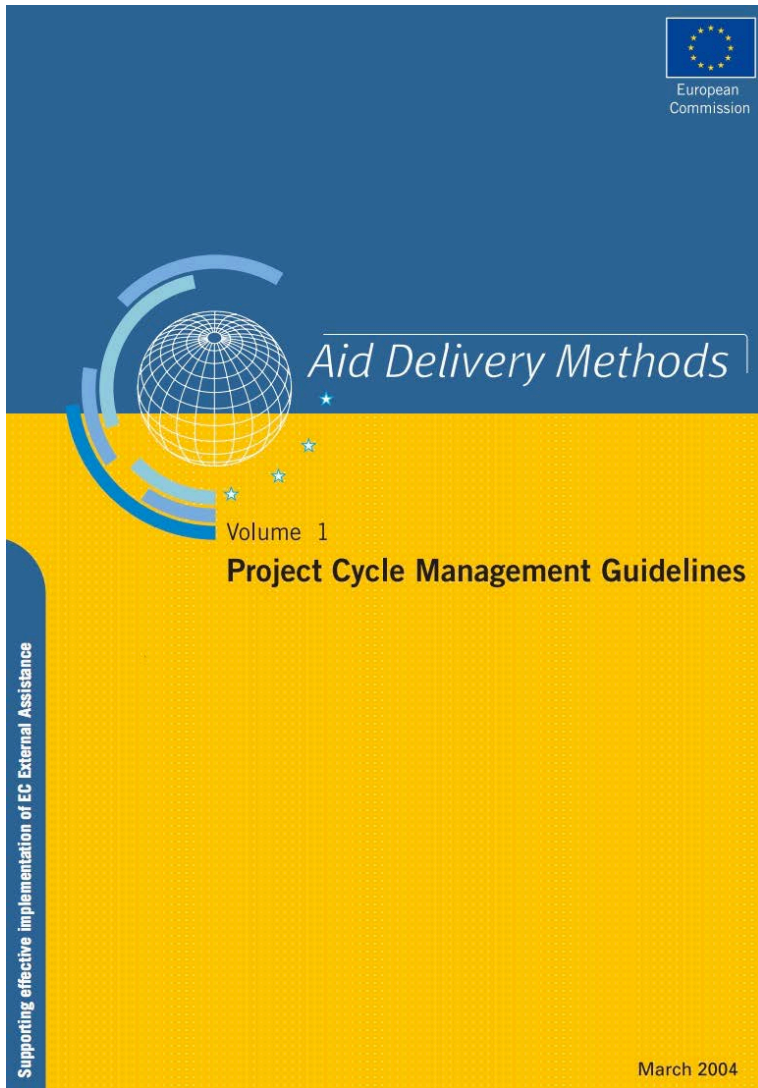
- https://ec.europa.eu/research/participants/portal/desktop/en/faq/faq_10148.html
- https://ec.europa.eu/research/participants/portal/desktop/en/faq/faq_10149.html

IMPACT IN EUROPE

and not mind!!!
so really mind!!!

READ READ

Project cycle management



Master information

20.12.2013 Official Journal of the European Union L 347/81

REGULATION (EU) No 1290/2013 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 11 December 2013 laying down the rules for participation and dissemination in 'Horizon 2020 - the Framework Programme for Research and Innovation (2014-2020)' and repealing Regulation (EC) No 1904/2006 (Text with EEA relevance)

THE EUROPEAN PARLIAMENT AND THE COUNCIL OF THE EUROPEAN UNION,

Having regard to the Treaty on the Functioning of the European Union, and in particular Articles 173, 183, and the second paragraph of Article 189 thereof,

Having regard to the proposal from the European Commission,

After transmission of the draft legislative act to the national parliaments,

Having regard to the opinion of the Court of Auditors⁽¹⁾,

Having regard to the opinion of the European Economic and Social Committee⁽²⁾,

Acting in accordance with the ordinary legislative procedure⁽³⁾,

Whereas:

(1) 'Horizon 2020 - the Framework Programme for Research and Innovation (2014-2020)' (Decision 2020/7) is established by Regulation (EU) No 1291/2013 of the European Parliament and of the Council⁽⁴⁾. That Regulation needs to be complemented by rules for participation in indirect actions undertaken under Horizon 2020, and for exploitation and dissemination of the results of these actions.

(2) Horizon 2020 should be implemented with a view to contributing directly to creating industrial leadership, growth and employment as well as citizens' welfare in Europe, and should reflect the strategic vision of the Commission Communication of 9 October 2010 entitled 'Europe 2020 flagship initiative innovation', in which the Commission commits itself to radically simplify access for participants.

(3) The interim evaluation of Horizon 2020 should include an evaluation of the new funding model, including its impact on funding levels, on participation in Horizon 2020 and on the attractiveness of Horizon 2020.

(4) The Commission or the relevant funding body should ensure that guidance and information is made available to all potential participants at the time of publication of the call for proposals.

(5) Decision No 192/2006/EC of the European Parliament and of the Council of 18 December 2006 concerning the Seventh Framework Programme of the European Community for research, technological development and demonstration activities (2007-2013) (OJ L 412, 30.12.2006, p. 1).

(6) Decision No 182/2006/EC of the European Parliament and of the Council of 18 December 2006 concerning the Seventh Framework Programme of the European Community for research, technological development and demonstration activities (2007-2013) (OJ L 412, 30.12.2006, p. 1).

EN

HORIZON 2020

WORK PROGRAMME 2014 – 2015

Table of Contents

and

1. General Introduction

Revised

This Work Programme was adopted on 10 December 2013. The parts that relate to 2015 (topics, dates, budget) have, with this revised version, been updated. This update includes the introduction of new elements such as the Fast Track to Innovation (FTI) action and inducement prizes. The changes relating to this revised version are explained on the Participant Portal.

(European Commission Decision C (2014)4995 of 22 July 2014)

European Commission

FREQUENTLY ASKED QUESTIONS

Marie Skłodowska-Curie Actions

Individual Fellowships (IF)

Call Identifier: H2020-MSCA-IF-2015

Closing Date: 10 September 2015 at 17:00:00 (Brussels local time)

Batch number: 1

Date: 25/03/2015

Note: National Contact Points NCPs have been set up across Europe by the national governments to provide information and personalised support to H2020 applicants in their native language. The mission of the NCPs is to raise awareness, inform and advise on H2020 funding opportunities as well as to support potential applicants in the preparation, submission and follow-up of the grant applications. For details on the NCP in your country please consult the website at http://ec.europa.eu/research/participants/portal/desktop/en/support/national_contact_points.html

European Commission

Innovation Union

A pocket guide on a Europe 2020 initiative

Research and Innovation

Manual for gender mainstreaming

employment, social inclusion and social protection policies

GUIDE FOR THE EVALUATION OF PROGRAMMES AND PROJECTS WITH A GENDER, HUMAN RIGHTS AND INTERCULTURAL PERSPECTIVE

European Commission

She Figures 2012

Gender in Research and Innovation

Statistics and Indicators

European Commission

Structural change in research institutions: Enhancing excellence, gender equality and efficiency in research and innovation

UN WOMEN

ANNUAL REPORT 2013-2014

Gender dilemma



MARIE SKŁODOWSKA-CURIE ACTIONS / Gender

GENDER AND SEX

Federica Bressan
MSCA Fellow
DAPHNET Project

7:15 / 8:06

The image shows a YouTube video player interface. At the top, there is a navigation bar with the text "MARIE SKŁODOWSKA-CURIE ACTIONS / Gender" and a large orange heading "GENDER AND SEX". The main video frame shows a woman with long brown hair, wearing a denim jacket, sitting in a lecture hall with red seats. Below the video frame, the name "Federica Bressan" is displayed in orange, followed by "MSCA Fellow" and "DAPHNET Project" in black. At the bottom, the video player controls are visible, including a play button (highlighted with a blue box), a volume icon, and a progress bar showing "7:15 / 8:06". On the right side of the controls, there are icons for a playlist, settings, a mobile device, and a full-screen button.

<https://www.youtube.com/watch?v=Hq4eWo30RfY>

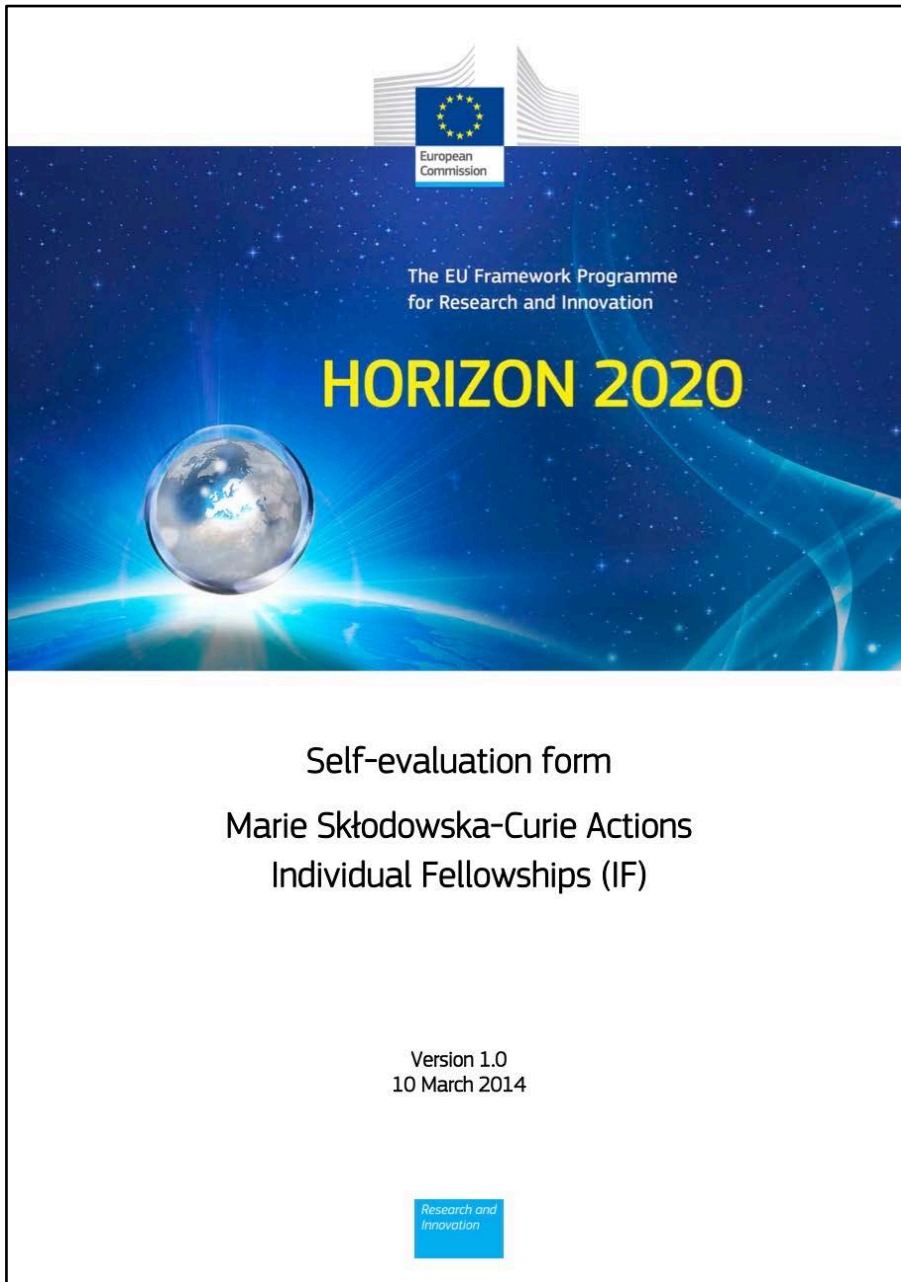
Who can help you

- Office at your University (for a start)
- Office at Host University (should be your #1 reference)
- National Contact Point (NCP)

Travel and meet with the people



Self-evaluation



European Commission

The EU Framework Programme
for Research and Innovation

HORIZON 2020

Self-evaluation form
Marie Skłodowska-Curie Actions
Individual Fellowships (IF)

Version 1.0
10 March 2014

Research and
Innovation

0) Do you see overall weak points? If so, could you say which ones?

The action permits the researchers to undertake transnational mobility in the European organisations most appropriate to their individual needs, directed towards competence diversification, without providing merely a subsequent step to continue their work in the same research field. In other words, the proposed project should be something diversifying the career of the researcher.

1) IS IT CLEAR IN MY PROJECT THAT IT IS NOT JUST THE CONTINUATION OF WHAT I'M DOING? ("If the project is a subsequent step in your career, it should be a step that is not obviously this project is IN SOME WAY a step further, not by fracture.) What is your idea?

The project should provide the applicant with the potential for professional maturity. In other words, if he/she is one step away from providing him/her with that ability, that's great.

2) DOES THE PROPOSAL SHOW THAT I AM REALLY TAKING A STEP AWAY FROM PROFESSIONAL MATURITY?

3) IS THE PROPOSAL CONVINCING IN SHOWING THAT I WILL TAKE THAT STEP AND ACHIEVE PROFESSIONAL MATURITY?

4) IS IT CLEAR HOW THE COMPETENCES THAT I WILL ACQUIRE THROUGH THIS PROJECT WILL HELP ME REINFORCE A POSITION OF PROFESSIONAL INDEPENDENCE?

5a) DO YOU THINK THAT MY PROJECT IS TOO AMBITIOUS FOR THE TIME FRAME?

5b) IS IT TOO AMBITIOUS FOR THE TIME FRAME?

6) Are my skills to carry out the project are convincing?

7) Is the state of the art in the field and my advanced knowledge across?

8) Are training objectives clear in relation to my capabilities?

9) Are interdisciplinary and multidisciplinary aspects clear?

10) I am expected to explain why the proposed research is timely, in other words, why it must be done now. Did I succeed in doing so?

11) Is it clear how the host (IPEM) has sufficient scientific expertise in this specific field?

12) Is it clear that the host is very high quality (excellent)?

13) The applicant must convince the experts that he/she has sufficient experience in the subject. Is it clear that I am not completely new to the preservation of installations? (If you say no, I understand: I actually never reference it explicitly. Does anything come across anyway?)

14) In the way I speak about myself, is it clear that I have (1) independent thinking and (2) leadership qualities?

Comment [4]: Evaluators are asked to give special attention to the criterion "Impact of communication and dissemination" under the following headings:

- **Objective:** Is the overriding objective of the activity well-defined? Is it measurable? Is the activity appropriate for the audience?

- **Benchmarking:** Is there a credible approach to defining a baseline against which results can be measured?

For example, to measure the success of an awareness raising activity, is there a measure of the existing level of awareness before the activity starts?

- **Audience and messages:** How well is the target audience defined? Are the proposed messages appropriate to that audience?

- **Channels and tools:** Are the communications channels and tools proposed suitable for the audience concerned?

A few more tips

- “Fai innamorare il revisore del tuo progetto” 🥰
- Be precise:
 - journal titles, number of participants in experiments, etc.
- Don't complain: you're the best, aren't you?
- Risk management: bibliography / re-submissions



“A risk management standard”, 2003
Federation of European Risk Management Associations

Life is hard. So what? (says Marie)

- All sorts of people make it
- Make it a learning experience
(and an enjoyable journey)

«No matter what accomplishments you make, somebody helps you.»
A. Gibson

→ Whatever you do, it's teamwork

**Nothing in life is to be feared;
it is only to be understood.**

